

COMPLETE COURSE CURRICULUM

VIDEO EDITING MASTERY COURSE

From Beginner to Professional Editor

COURSE INSTRUCTOR

Arifur Rahman

B.Sc. CSE (Batch Topper, CGPA 3.92) | Metropolitan University Bangladesh

Lecturer | ICT Scientist YouTube Channel Creator

6 Modules

Structured Learning

24 Lessons

Step-by-Step

30+ Hours

Content

All Levels

Welcome

YouTube: [ICT Scientist](#) | Channel: [ICT](#) ■■■■■■■■

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About This Course

This comprehensive Video Editing course is designed by **Arifur Rahman**, Lecturer and Content Creator (ICT ██████████). It takes students from absolute beginner level to professional-grade video production skills. The course uses industry-standard tools and real-world project-based learning.

Target Audience

- HSC / Diploma students interested in digital media
- CSE / Multimedia students at university level
- Freelancers targeting YouTube, Facebook, and social media content
- Teachers and content creators wanting professional video skills
- Anyone aspiring to work in film, advertising, or digital marketing

Course At a Glance

Parameter	Details
Duration	8 Weeks (30+ hours of content)
Modules	6 Modules 24 Lessons
Software Used	Adobe Premiere Pro, DaVinci Resolve, CapCut (mobile)
Prerequisites	Basic computer operation; no prior editing experience needed
Assessment	Module quizzes + 2 practical projects
Certificate	Course completion certificate issued by Arifur Rahman
Language	Bengali (██████) with English technical terms
Delivery	In-person / Recorded video lessons on YouTube (ICT ██████████)

Learning Outcomes

By the end of this course, students will be able to:

1. Set up and navigate a professional non-linear editing (NLE) workspace
2. Import, organize, and manage media assets efficiently
3. Perform basic and advanced cuts, trimming, and timeline editing
4. Apply transitions, visual effects, and motion graphics
5. Grade colors and adjust audio levels professionally
6. Export videos for YouTube, Instagram, TikTok, and broadcast
7. Build a personal portfolio of at least 2 complete edited videos

MODULE
01

Introduction to Video Editing

Week 1

Module Goal: Lay the foundation — understand the editing workflow, industry tools, and set up your workspace.

#	Lesson	Duration	Key Topics
1.1	What is Video Editing?	2 hrs	Types of editing, NLE vs linear, career paths
1.2	Software Overview	2 hrs	Premiere Pro, DaVinci, CapCut comparison
1.3	Installing & Interface	2 hrs	System requirements, panels, workspaces
1.4	Project Setup	2 hrs	Sequence settings, frame rates, resolution

MODULE
02

Interface & Basic Tools

Week 2

Module Goal: Master the core tools used every single day in professional video production.

#	Lesson	Duration	Key Topics
2.1	Importing Media	1.5 hrs	Bins, proxy workflow, media management
2.2	Timeline Basics	2 hrs	Tracks, clips, in/out points, snap
2.3	Cutting Tools	2 hrs	Razor, ripple edit, roll edit, slip, slide
2.4	Basic Transitions	2 hrs	Cross dissolve, dip to black, wipes

MODULE
03

Cuts, Transitions & Effects

Weeks 3–4

Module Goal: Learn the art of storytelling through cutting — the heart of every great edit.

#	Lesson	Duration	Key Topics
3.1	Jump Cuts & J/L Cuts	2 hrs	Audio/video offset, rhythm editing
3.2	Match Cuts	1.5 hrs	Action match, eyeline match, graphic match
3.3	Video Effects (VFX)	3 hrs	Blur, sharpen, stabilization, speed ramp
3.4	Advanced Transitions	2 hrs	Zoom, whip pan, spin, glitch transitions

MODULE
04

Color Grading & Audio Mixing

Week 5

Module Goal: Transform the look and feel of your footage with professional color and sound design.

#	Lesson	Duration	Key Topics
4.1	Color Correction Basics	2 hrs	White balance, exposure, contrast
4.2	Color Grading	2.5 hrs	LUTs, HSL, film looks, Lumetri scopes
4.3	Audio Basics	2 hrs	Gain, EQ, noise reduction, music sync
4.4	Advanced Audio Mix	2 hrs	Ducking, sound FX, voiceover layering

MODULE
05

Motion Graphics & Titles

Week 6

Module Goal: Add professional text, animations, and graphics that elevate your productions.

#	Lesson	Duration	Key Topics
5.1	Essential Graphics Panel	2 hrs	Text, shapes, motion presets
5.2	Keyframe Animation	2.5 hrs	Position, scale, opacity, easing
5.3	Lower Thirds & Titles	2 hrs	News-style, YouTube-style, responsive design
5.4	After Effects Integration	2 hrs	Dynamic Link, basic AE compositions

MODULE
06

Export, Publishing & Career

Weeks 7–8

Module Goal: Deliver professional-quality exports and build your career in the video industry.

#	Lesson	Duration	Key Topics
6.1	Export Settings	1.5 hrs	H.264, H.265, ProRes, codec comparison
6.2	Platform Optimization	2 hrs	YouTube, Instagram, TikTok, Facebook specs
6.3	Portfolio Project	4 hrs	Complete 3-minute YouTube video — end-to-end
6.4	Freelancing & Career	2 hrs	Fiverr, Upwork, local market, pricing guide

Field	Details
Lesson Number	3.1
Topic	Jump Cuts & J/L Cuts
Module	Module 3: Cuts, Transitions & Effects
Duration	2 Hours (120 minutes)
Level	Intermediate
Software	Adobe Premiere Pro / DaVinci Resolve
Instructor	Arifur Rahman

Lesson Objectives

- Define and identify jump cuts in real video examples
- Explain the psychological effect of jump cuts on viewers
- Perform a J-cut and L-cut on the timeline confidently
- Apply jump cuts creatively in a YouTube-style vlog
- Understand when to use vs. avoid jump cuts

Lesson Timeline (120 min)

Time	Activity	Method	Notes
0–10 min	Warm-up & Review	Q&A	Review Module 2 cutting tools
10–25 min	Theory: What is a Jump Cut?	Lecture + Demo	Show MrBeast/Casey Neistat examples
25–45 min	Live Demo: J-Cut on Timeline	Screen-share	Instructor builds example live
45–65 min	Live Demo: L-Cut	Screen-share	Interview-style dialogue editing
65–90 min	Hands-on Practice	Lab	Students edit provided footage
90–105 min	Peer Review	Pair-share	Students critique each other's edits
105–115 min	Q&A + Troubleshooting	Open floor	Common errors addressed
115–120 min	Summary & Assignment	Wrap-up	Assign: Edit a 2-min vlog

Materials Required

- Pre-recorded raw footage (provided by instructor — vlog-style, 10 min)
- Adobe Premiere Pro (v22+) or DaVinci Resolve 18

- Headphones (for audio sync work)
- Lesson slides (PDF shared on group/WhatsApp)
- Assignment sheet (distributed at end of class)

EVALUATION

Quizzes, Projects, and Grading

Assessment Structure

Component	Type	Weight	Details
Module Quizzes (x6)	MCQ + Short Answer	30%	10 questions per module, online/paper
Practical Project 1	Edited short film	30%	2-minute YouTube vlog — any topic
Practical Project 2	Full production	35%	5-min video with color grade + music
Attendance & Participation	In-class	5%	Active participation in labs

Project Rubric — Practical Project 1 (30 marks)

Criterion	Marks	Description
Cutting & Pacing	8	Smooth edits, rhythm matches content and audio
Transitions	5	Appropriate use of transitions — not overused
Color Correction	5	Balanced exposure, white balance corrected
Audio Quality	5	Clear audio, background music level appropriate
Titles & Graphics	4	Professional lower thirds or title cards present
Creativity	3	Original storytelling, unique style or angle

Grading Scale

Grade	Marks (%)	Remarks
A+	90–100	Outstanding — Professional Quality
A	80–89	Excellent — Near-Professional
B+	70–79	Very Good — Clear Progress
B	60–69	Good — Meets Core Requirements
C	50–59	Average — Needs Improvement
F	Below 50	Fail — Must Resubmit Project

S & SCHEDULE

Everything You Need to Succeed

Recommended Software & Tools

Tool	Category	Cost	Best For
Adobe Premiere Pro	NLE (Desktop)	Paid (CC)	Professional film & YouTube
DaVinci Resolve 18	NLE + Color	FREE	Color grading, film production
CapCut (Mobile/PC)	Mobile Editing	FREE	Social media, quick edits
After Effects	Motion Graphics	Paid (CC)	Titles, animations, VFX
Audacity	Audio Editing	FREE	Voiceover, noise removal
HandBrake	Video Conversion	FREE	Format conversion, compression
Canva / Photoshop	Thumbnail Design	Free/Paid	YouTube thumbnails, graphics
Frame.io	Review & Collab	Freemium	Client review, team feedback

8-Week Course Schedule

Week	Module	Topics	Activity
Week 1	Module 1	Intro to Video Editing	Setup, orientation lab
Week 2	Module 2	Interface & Basic Tools	Cutting exercise
Week 3	Module 3	Cuts & Transitions	Vlog rough cut
Week 4	Module 3	VFX & Advanced Transitions	Speed ramp practice
Week 5	Module 4	Color Grading & Audio	Color-grade a short film
Week 6	Module 5	Motion Graphics & Titles	Create a news package
Week 7	Module 6	Export & Platform Optimization	Project 1 submission
Week 8	Module 6	Portfolio & Career Workshop	Project 2 + Certificates

Recommended Learning Resources

- YouTube: Premiere Gal, Film Riot, Peter McKinnon (English tutorials)
- YouTube: ICT ■■■■■■■■■■ — Bengali explanations by Arifur Rahman
- Book: 'The Lean Forward Moment' — Norman Hollyn
- Book: 'In the Blink of an Eye' — Walter Murch (Editing philosophy)
- Website: motionarray.com — Free LUTs, templates, presets
- Community: Facebook Group 'Bangladesh Video Editors Community'

Contact & Connect

YouTube: ICT ■■■■■■■■ | Lecturer @ Metropolitan University Bangladesh

For questions, contact Arifur Rahman through the YouTube channel or institutional email.